

much longer than he expected. The May issue of *Harper's Magazine* will carry the second chapter of the book, and Mr Rice expects to have it completed early in 1941.

## Two dramatic productions

The initial performance of *Ah, Wilderness!*, the first of the two dramatic productions to be given this spring, will be on April 25. It will be repeated on May 3 for the Guest Days.

*Macbeth* will be presented on May 7, and after the Guest Days will be taken to Cullowhee and Lenoir, N C

Lisa Jalowetz, former student of the Max Reinhardt School in Vienna, has designed the settings and costumes for the O'Neill comedy. Stylization of the early twentieth century decors is the keynote of the designs.

The cast of *Ah, Wilderness!* includes a large number of new students, with some of the major roles being portrayed by students who have never done drama work at the College before.

It is planned that *Macbeth* will be presented in the College gymnasium where a single architectural set that may be used throughout the entire play will be constructed. Because the settings will be in black, gray, and brown, color and brightness will be provided by the costumes, lights, and properties. No proscenium arch will be used, and blackouts will divide the scenes.

John Stix and Sue Spayth, two students whose major work at the College is in the drama and who worked in the leading roles of *John Gabriel Borkman* last term, have been cast as Macbeth and Lady Macbeth.